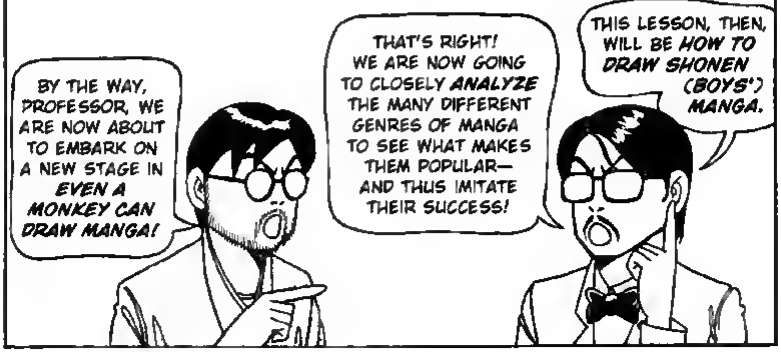
I GOTTA SAY, PROFESSOR TAKEKUMA, YOU REALLY OUTDID YOURSELF LAST MONTH!
AAARGGH... STOP IT!
I THOUGHT I'D SAVED YOUR REPUTATION A COUPLE LESSONS AGO, BUT I'M BEGINNING TO THINK YOU LIKE DOING THIS SORT OF THING!
WHY YOU...!
I...I HAVE BEEN SACRIFICING MY SENSE OF SELF-WORTH ONLY FOR THE SAKE OF GENERATING HUMOR IN THIS WORK! I'M A MARTYR TO THE CAUSE!! AND THERE YOU GO...
I'M SORRY, PROFESSOR. I KNOW YOU TAKE YOUR JOB SERIOUSLY. I WAS JUST KIDDING...
IT'S TOO MUCH!

Lesson 8

# HOW TO DRAW SHONEN (BOYS') MANGA

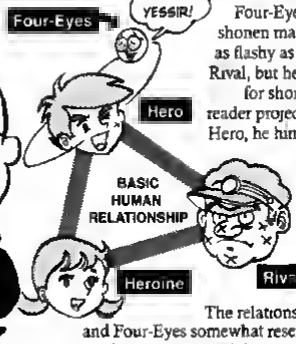

BY THE WAY, PROFESSOR, WE ARE NOW ABOUT TO EMBARK ON A NEW STAGE IN EVEN A MONKEY CAN DRAW MANGA!
THAT'S RIGHT! WE ARE NOW GOING TO CLOSELY ANALYZE THE MANY DIFFERENT GENRES OF MANGA TO SEE WHAT MAKES THEM POPULAR— AND THUS IMITATE THEIR SUCCESS!
THIS LESSON, THEN, WILL BE HOW TO DRAW SHONEN (BOYS') MANGA.

WE MUST UNDER-STAND WHAT MAKES FOR A SMASH-HIT SHONEN MANGA!
YES.
NOD
AIHARA, LET ME ASK YOU, WHO ARE THE MOST POPULAR CHARACTER-TYPES IN SHONEN MANGA?
FWOOM
CHARACTER-TYPES...?
THE HERO!
THE HEROINE!
THE RIVAL!
hah
HMM, I'M IMPRESSED. BUT YOU'RE MISSING ONE! A VERY IMPORTANT ONE!
WH-WHAT!? WH-WHO!?
Huh?
LET'S CALL HIM...
GULP
FOUR-EYES!!

*Diamond Report:*

# MEET FOUR-EYES!!

**●Four-Eyes**
**(*aka* The Freshman Follower)**




Four-Eyes is the court jester of shonen manga!! He might not be as flashy as the Hero, Heroine, or Rival, but he's absolutely essential for shonen manga. While the reader projects his wishes onto the Hero, he himself is represented by Four-Eyes, the loser who worships the Hero, following him around like a goldfish turd. Therefore, Four-Eyes *never* gets the spotlight (with some exceptions).

The relationship between the Hero and Four-Eyes somewhat resembles that of the king and court jester, with homosexual overtones. If the relationship between the Hero and the Rival is overtly homosexual, then the homosexuality of Four-Eyes is **latent**. That's right! It is only *through* Four-Eyes that the reader can become one with our Hero!!

## ADVANCED TYPES OF FOUR-EYES

### Reclusive Super-Genius Professor

**Ex: Professor Kid in *Oba-Q***

This Four Eyes character still revolves around the Hero, but unlike the basic type, he is independent. Lost in his weird projects and his own world. Even if the world outside ended, he would be happy inside his laboratory.

### Self-Righteous Distressed Genius

**Ex: Shimizu Iwa of *Ai and Makoto***

He fits the basic type, but for some reason he has an awakening and believes his delusions, even though he's not at all capable of realizing them. In a way, a very scary type. Heroes after all know their limits. This guy could actually kill someone.

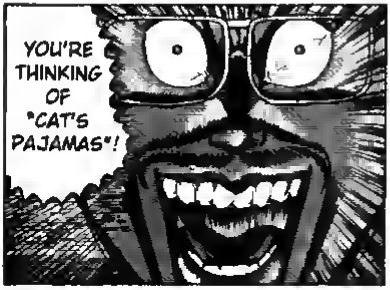
### Drop-Out Nihilist

**Ex: The guy in the works of Shigeru Mizuki**

With a boundless inferiority complex, nothing could be more pathetic than this Four-Eyes, who sees an meaning in life. He is pretty jaded, so he can never bring himself to idolize the Hero, and so he wastes away his youth with his neuroses.

***◆ Chess begins with the pawn's move!***
***By mastering the Four-Eyes character, you will be one step closer to ruling the world of manga publishing!◆***

ARGH. I CAN'T BELIEVE I TOTALLY OVERLOOKED AN IMPORTANT CHARACTER LIKE FOUR-EYES!!
THAT'S RIGHT. FOUR-EYES IS ABSOLUTELY ESSENTIAL TO THE SUCCESS OF SHONEN MANGA.
WE BOTH KNOW PLENTY ABOUT THE HERO AND HIS RIVAL.
BUT TELL ME, AIHARA, WHAT IMPORTANT ROLE DOES THE HEROINE FULFILL?
THE HEROINE?
LOVE.
AH! NO! YOU'RE CLOSE, BUT NO!
"LOVE" IS ONLY OF SECONDARY IMPORTANCE!
WH-WHAT!?
HER TRUE ROLE IS...
GULP
PANTY-FLASHING!
FWIP
FWIP
HUH!?



# PANTY EVOLUTION

**But why did *pantyflashing* enjoy such success in shonen manga that it surpassed even *total nudity* in popularity —for no apparent reason? The secret lies in "panty evolution." Let us now trace the historical development of panties, as depicted in pantyflashing scenes in shouen manga!**

## MONKEY

***Habilis* Panty**

This is what primitive panties looked like. Of course, pantyflashing has been around for a while—as far back as Wakame of *Sazae-san*, for example. She was always pantyflashing! But that was only to indicate that she was a little girl. In the history of manga, there were no erotic connotations to pantyflashing, until...

## PRIMITIVE

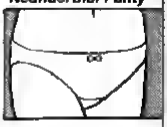
***Java* Panty**

*... one short line was added.* Now, notice how the pubic portion of the panty is *layered*, as indicated by a single line. At some point in manga evolution, artists began drawing this line. And this one short line shattered all previous symbolism *vis-à vis* pantyflashing. *Eros*. That's right. *Panties became a turn-on.* This one line was no less revolutionary than the first time monkeys used bones as tools! It anticipated the dawn of another giant step in the evolution of panty expression... *Frills!* With the addition of frills, panty expression became more realistic. This particular panty flourished in the world of manga. But because it became so common, it almost rendered the depiction of panties meaningless.

***Peking* Panty**

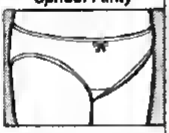
## CLASSIC

***Neanderthal* Panty**



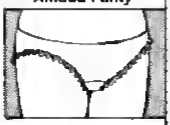
Fortunately, new innovations emerged. *Ribbons.* They first appeared in the manga of Hiroshi Motomiya. Instead of exaggerated frills, a tiny ribbon could induce extreme erotic arousal! Please note, however, that at this stage, panties in of themselves still possessed little value. They were only valuable as *previews* of what their *contents* might be.

**Sphool Panty**



Tsubame Kamogawa's panty expression put the emphasis on the double brim. But no one followed this form, so it disappeared. It might *look* more real, but there's something lacking. It probably has something to with the style being something out of a woman's underwear catalog. Still there's something about it ... something that nags at us ...

**Amuud Panty**



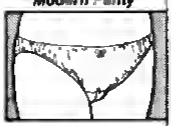
This is the style of panty you see in Jiro Kuwata's short stories. Observe the frills! Unlike the exaggerated frills from the past, they are intricately drawn!! A balance between beauty and reality is maintained here. Really!? With artists like Kamogawa, we can find manga artists showing their determination to draw panties properly.

CLASSIC

**Cro-Magnon Panty**

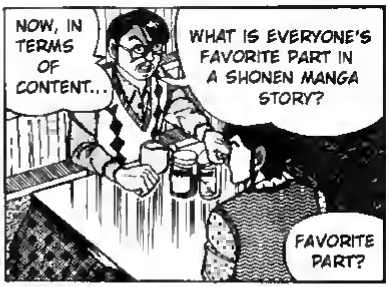
Th-then these wrinkles appeared! By Tatsuo Kanai! By utilizing the simple method of drawing wrinkles in his panties, Kanai pushed panty evolution to its outer limits. The impression is that it's being worn, that the panties are pretty. We can't go beyond this! Surely this style didn't come about randomly.

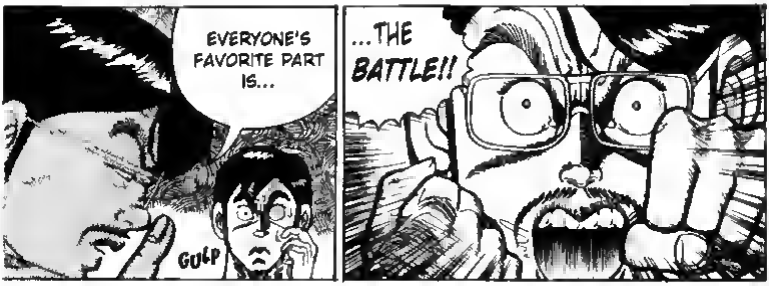
**Modern Panty**

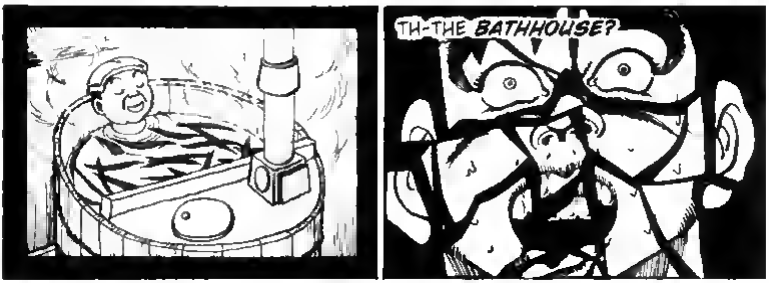


Tatsuo Kanai must have put his heart and soul—no—his *love* into this design! Kanai breathed life into his panties! It was a peak of panty expression. At this point, panties no longer offered a *preview* of their contents but attained value *in of themselves*. Regarding Tatsuo Kanai's early work **Hole in One**, manga theorist Hiroshi Motomiya declared, "Show more panties. Once you show more panties, you'll become a major artist." Motomiya early on understood the essence of Kanai's talent. Whether he was affected by Motomiya or not, Kanai went out-of-control with panty drawing. Readers who were turned on by this asked for more, and as a result younger manga artists began to imitate his style. Supply-and-demand economics yielded exponential growth in panty expression, and pantyflashing became omnipresent.

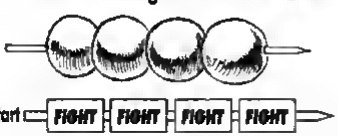
MODERN





## "The Shonen Mango Plot Shish Kabob"

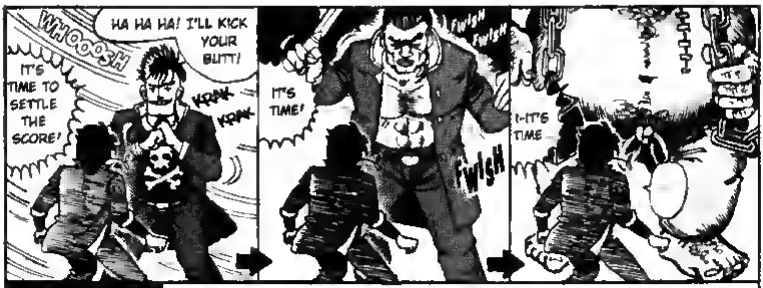



▲ No matter how complex a shonen manga story is, all it comes down to is *fights*, continuing until the hero dies, achieves victory, or the series gets cancelled.

# "EVERY DAY IS A BATTLE!!"

The basic drama behind shonen manga is fighting. When you reach a dead-end in your story, all you have to do is have the hero yell, "Let's fight!!", followed by the caption, "To Be Continued." The final result should be the hero's victory, but you should have him lose once every three times to make him reevaluate himself, go to a snowy mountain, and train. He'll win the next challenge, but he'll say to his defeated rival, "You're a real man now," and make him a follower. Supported by the friendship of his former rivals, the hero takes on more and more powerful enemies, eventually tackling the dark side of the political world, only to finally die a virgin in the heroine's arms. (If you have the fatso rival get married, then you would be following the classic pattern established by Ikki Kajiwara.)

By the way, "fighting" doesn't necessarily mean physical combat. True pros have based their manga around contests of sports, video-game prowess—even ramen noodle making! You should come up with your own unique ways of "fighting." For instance, there's plenty of room for manga about carving sutras on grains of rice with a needle.

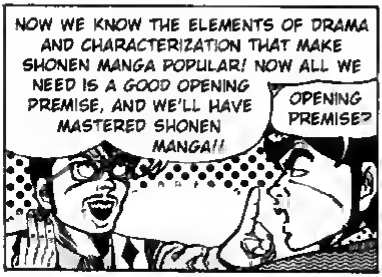


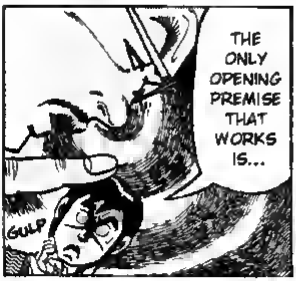

## MANGA IN A NUTSHELL

### How to Deal with Strong-Opponent Inflation

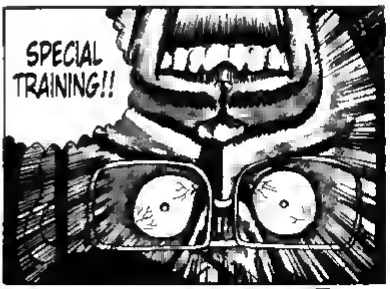
Yes, the fight pattern is essential to shonen manga, but a good artist must be aware of one inescapable trap to this scheme "Strong-Opponent Inflation." Here's how it happens. In order to develop the story, the artist must create one enemy after another, each stronger than the last. If the final enemy practices some deadly form of martial arts, that's manageable, but often things get so out of control that by the end of the series the hero has to face a 200-foot-tall monster or some incomprehensible thing, like "The Cosmic Evil Force."

On the other hand, if you don't play by the rules, even if you have the hero say, "He was the most terrifying enemy I ever had to face" the reader might not be convinced, claiming that "the previous enemy was stronger," thus creating a gulf between the work and the audience. Even contemporary science cannot offer a solution to "Strong-Opponent Inflation." You either have to just take it on and depict "The Cosmic Evil Force" and become a religious fanatic or quit the series and begin another one. It's important to know when to stop in life.

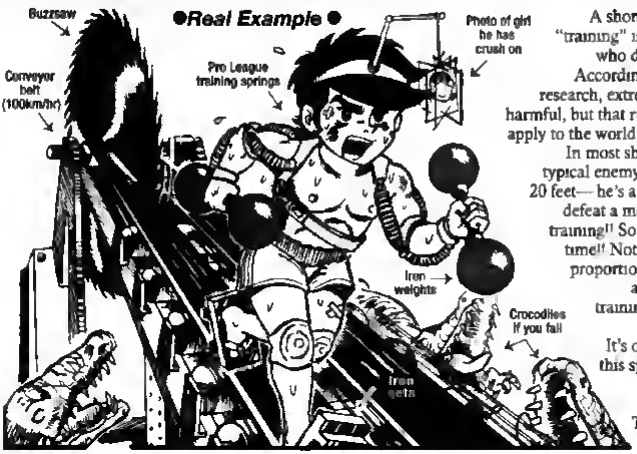

NOW WE KNOW THE ELEMENTS OF DRAMA AND CHARACTERIZATION THAT MAKE SHONEN MANGA POPULAR! NOW ALL WE NEED IS A GOOD OPENING PREMISE, AND WE'LL HAVE MASTERED SHONEN MANGA!!
OPENING PREMISE?
SN



THE FIRST MORNING OF HIS ARRIVAL!
MMMM, TEDDY BEAR PANTIES ♥
AIEE!!
SPURT
YOU PERV! THAT'S MY PET!
HEY HEY! I WAS JUST LOOKING AT WHAT WAS RIGHT IN FRONT OF ME!
SPURT
FWOOSH
WE HAVE A NEW STUDENT JOINING US TODAY. HAYATO TATSUMAKI
HELLO
HEY, YOU'RE THE ONE WEARING THE TEDDY BEAR PANTIES!
AND YOU'RE THAT PERVERT FROM THIS MORNING!?
AS YOU CAN SEE! THE HERO AND THE HEROINE HAVE TO MEET ONCE BEFORE HE ACTUALLY SHOWS UP IN CLASS!!
HEH, THAT'S RIGHT. YOU'RE RIGHT. IT WORKS.
AND NOW THE HERO MEETS HIS DESTINED RIVAL!
WOAH!
NO!!
ZING
OH NO!
FWOOSH
NOW ALL YOU HAVE TO DO IS REPEAT FIGHT AFTER FIGHT WITH DIFFERENT OPPONENTS!
UNTIL, FINALLY, YOU CONCLUDE WITH THE BIG FIGHT BETWEEN OUR HERO AND HIS DESTINED RIVAL!
AND MEANWHILE THE HEROINE DOES THE PANTYFLASH ♥
BUT BEFORE THE HERO FIGHTS HIS RIVAL, THERE'S ONE THING HE HAS TO DO.
WHAT!?




# HEROIC SPECIAL TRAINING




A shonen manga without "training" is like a Koji Aihara who doesn't masturbate!! According to modern sports research, extreme training can be harmful, but that rule simply does not apply to the world of shonen manga!! In most shonen manga, your typical enemy is no shorter than 20 feet— he's a monster. You can't defeat a monster with average training!! So it's special training time!! Nothing else!! In direct proportion to the opponent's abnormality, special training has to be equally out of control. It's only after mastering this special training that you can acquire abnormal power!! This logic translates well to kids!!

## Special Training: EXAMPLES

● *Taking on a Dumptruck!!*

Speed and guts required. Locate a dumptruck running at full speed and lend them your chest!! Kill two birds with one stone! Not only will you be fearless, you can sue for injuries!!

● *Power Swimming in a Coal Tar Pool!!*

The hero has to be the toughest guy. Swimming is the best for building up stamina. Let's swim ten hours every-day in a pool filled with coal tar! You'll definitely develop guts!!

● *Rubdown Massage in Outer Space*

For shonen manga set in the future the scale of special training gets bigger!! A rubdown massage in outer space where the temperature is 200 below Celsius!! You'll be so healthy!! Even if you die, in the name of health it'll be worth it!!

AND THEN THE CLIMAX!! THE AWESOME BATTLE BETWEEN THE HERO AND HIS DESTINED RIVAL!
WOAH!
HELP!
OH NO!
KRAK
KRAK
SUNWHAM
HELP!
OH NO!
SLASH
AND THE LAST SCENE ALWAYS HAS THE HERO'S BIG FACE IN THE SKY!!
WOAH!
WE'RE TWO STEPS CLOSER TOWARD ACHIEVING OUR DREAM!!
Thank you, sir!
You'll be back, right?
He came and went like a hurricane...
THE END
TO BE CONTINUED

**Q:** **What are some other points I should have in mind when I draw shonen manga?**

**Signed,**
**Umanosuke Ooishi, Kagawa Prefecture**

**A:** Okay, here the three themes of *training-friendship-victory* are absolutely necessary for this genre. In the world of shonen manga, as long as the hero *trains* he can do anything. He can throw that special pitch that defies Newtonian physics, he can fall into a coma and recover, etc. The day you can believably depict a warm *friendship* developing between him and his 100-foot-tall bully is when you've achieved *victory*. But if everyone followed this *training-friendship-victory* model, things would get a little monotonous.

So we'll share with you some "killer" patterns. For instance, *invert* the elements to make the drama more compelling. Ex.

***Training-friendship-defeat:*** Training and friendship don't always pay off! If you want some realism, this tragic pattern might be an option.

***Training-hostility-victory/training-hostility-defeat:*** In order to accomplish his goals, a man sometimes has to go so far as to kill/maim his friends. To depict a picaresque hard-boiled story that ends in either victory or defeat, this is the way to go.

***Idleness-friendship-victory:*** How can you have a lazy hero? You might wonder, but revered ancient tales like "Lazy Taro" and "Sleepy Taro" do exist! The hero who manages to make everything work out in the end despite goofing off all the time may in fact be the ideal hero in this busy modern world.

***Idleness-friendship-defeat:*** This could happen too.

***Idleness-enemies-victory:*** The despised kid against the world. A Hitoshi Ueki type character.

***Idleness-enemies-defeat:*** Well, this is just depressing. Still, a downer manga is always an option. Not that I'd read it, though.

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